

KATIE ROSE GUEST PRYAL, J.D., PH.D.

**Author, Keynote Speaker, and Expert in Mental Health and Neurodiversity
Chapel Hill, N.C.**

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EDUCATION

Doctor of Philosophy in Rhetoric and Composition

August 2007 | University of North Carolina Greensboro

- Concentrations in Rhetoric & Composition, Rhetoric of Law, and Critical Theory
- Recipient of the UNCG English Department Norman Fellowship, Tuition Fellowship, and Graduate Assistantship

Graduate Certificate in Women's and Gender Studies

May 2005 | University of North Carolina Greensboro

Judicial Clerkship

2003-04 | The Honorable Terrence W. Boyle, Chief Judge

- The United States District Court for the Eastern District of North Carolina

Juris Doctor

May 2003 | University of North Carolina School of Law, Chapel Hill, NC

Admitted to practice law in North Carolina State and Federal Courts

- UNC Law Dean's List 2001-03
- North Carolina Bar Association & UNC Law Pro Bono Award
- Research Assistant to Professor Walker Blakey

Master of Arts

May 2000 | Johns Hopkins University Writing Seminars, Baltimore, MD

- Concentration in Non-Fiction Writing
- Fellowship recipient

Bachelor of Arts, *Cum Laude*

December 1997 | Duke University Trinity College of Arts & Sciences, Durham, NC

- Majors in English and French; Minor in Women's Studies

EMPLOYMENT (SELECTED)

Keynote Speaker, represented by BrightSight Speakers

Jan. 2020 – Present | Deliver keynote talks around the country on topics related to mental health, neurodiversity, and disability.

Author

June 2009 – Present | Write award-winning trade nonfiction and novels that center neurodiversity. Write academic texts on writing.

Columnist

2014-Present | Write regular columns for national publications, predominantly featuring mental health and neurodiversity.

- *Psychology Today*, 2023-Present, column “Living Neurodivergence.”
- *The Chronicle of Higher Education*, 2022-Present.
- *The Chronicle of Higher Education*, Series “The Public Writing Life,” 2019-20.
- *Women in Higher Education*, 2016-2021.
- *Catapult*, series “Mom, Interrupted,” 2018-20, and as freelancer through 2022.
- *The Chronicle of Higher Education*, series “The Freelance Academic,” 2014-17.
- *The Chronicle of Higher Education*, series “Life of the Mind Interrupted,” 2014-17.

Professor, University of North Carolina at Chapel Hill, NC

- Aug. 2019 - Present | Adjunct Professor of Law
- July 2014 - July 2015 | Clinical Associate Professor Law
- July 2011 - June 2014 | Clinical Assistant Professor of Law
- Jan. 2010 - June 2011 | Adjunct Professor of Law
- July 2007 - June 2011 | Lecturer, Department of English & Comparative Literature

Attorney Of Counsel, Gordon Rees Scully Mansukhani, LLP

Feb. 2020 - Feb. 2022 | Represented large corporate clients in employment law matters in the state of North Carolina, specializing in employment contracts.

Instructor, Drexel University, Philadelphia, PA

July 2020 - Dec. 2022 | Taught graduate students in the Master of Fine Arts in Creative Writing Program.

Professor, Elon University School of Law, Greensboro, NC

Aug. 2008 - May 2009 | Adjunct Professor of Law

Instructor, University of North Carolina Greensboro

August 2004-December 2006 | Graduate Instructor

BOOKS (SELECTED)

Nonfiction

A FIELD GUIDE TO NEURODIVERGENT PARENTHOOD. (In progress.)

Combining cutting-edge psychological research on topics such as masking, working memory, bullying, and more with compelling stories of an autistic childhood, adulthood, and motherhood of two autistic children, Pryal provides much-needed insight on the daily lives of neurodivergent people—and just as crucially—on-the-

ground suggestions on how neurodivergent and neurotypical people alike can improve the daily lives of neurodivergent people. Based on the highly-regarded column of the same name in *Catapult* magazine.

A LIGHT IN THE TOWER: A NEW RECKONING WITH MENTAL HEALTH IN HIGHER EDUCATION
University Press of Kansas, 2024.

With evocative storytelling and incisive research, Pryal brings a new eye to the mental health crisis that higher education has faced for decades. Addressing the stigma that haunts mental disability on campus, the ableism that dogs our teaching, and the cascade of mental health struggles that far too many faculty and students face, Pryal provides straightforward solutions to these complex problems.

EVEN IF YOU'RE BROKEN: BODIES, BOUNDARIES, AND MENTAL HEALTH

Blue Crow Books, Revised and expanded edition, 2023. 1st edition, 2019.

* Winner of the 2022 Independent Publisher Book "IPPY" Gold Medal in Women's Issues.

* Selected by [RAINN as a featured book](#) in 2021.

THE FREELANCE ACADEMIC: TRANSFORM YOUR CREATIVE LIFE AND CAREER

Blue Crow Books, 2019.

* Winner of the INDIE Gold Medal for Careers (awarded by FOREWORD MAGAZINE to small-press titles).

* Named to THE PROFESSOR IS IN'S [Top 12 Books About Academia](#) in 2021.

* Named to FROM PHD TO LIFE'S [Recommended Reading List](#) for academics "actively looking for paid employment or exploring career options" in 2021.

LIFE OF THE MIND INTERRUPTED: ESSAYS ON MENTAL HEALTH AND DISABILITY IN HIGHER EDUCATION

Blue Crow Books, 2017 (paperback and ebook). Blackstone Audio, 2022 (audiobook).

Drawing from personal experience and extensive interviews and research, this book provide hands-on advice for teaching, collegiality, and more in a higher education environment that is often hostile to neurodivergent and disabled people. Based upon my popular column of the same title that ran for four years in *The Chronicle of Higher Education*.

* Selected by BOOK RIOT as one of the top [5 Books to Help You Understand Higher Education](#) in 2019.

* Named to THE PROFESSOR IS IN'S [Top 12 Books About Academia](#) in 2021.

Fiction

Note: Like all of my writing, my novels center mental health and neurodiversity.

TAKE YOUR CHARMING SOMEWHERE ELSE: A NOVEL

Blue Crow Books, 2021.

* Winner of the 2022 Independent Publisher Book "IPPY" Gold Award in Romance.

FALLOUT GIRL: A NOVEL

Blue Crow Books, 2018

* Picked by CHAPEL HILL MAGAZINE as one of its top [5 Books From Local Authors to Take to the Beach](#) in 2018.

CHASING CHAOS: A NOVEL

Velvet Morning Press 2016; reprint ed. Blue Crow Books 2017

ENTANGLEMENT: A NOVEL

Velvet Morning Press 2015; reprint ed. Blue Crow Books 2017

Textbooks (Selected)

THE COMPLETE PRE-LAW WRITER

Carolina Academic Press, 2022 | Co-author Professor Louis di Leo. A legal writing textbook for pre-law students that uses a genre-based approach to teach students to write legal documents. Part of [The Complete Series for Legal Writers](#) co-edited with Prof. Alexa Chew.

THE COMPLETE BAR WRITER

Carolina Academic Press, 2020 | Co-author Professor Alexa Z. Chew. A genre-based legal writing textbook for third-year law students and law graduates who are preparing for the writing portions of the bar exam, with special focus on the Multistate Performance Test. Part of [The Complete Series for Legal Writers](#) co-edited with Prof. Alexa Chew.

THE COMPLETE LEGAL WRITER

Carolina Academic Press, 2016, 2nd ed. 2020 | Co-author Professor Alexa Z. Chew. A genre-based legal writing textbook for law students and lawyers. Part of [The Complete Series for Legal Writers](#) co-edited with Prof. Alexa Chew.

CORE GRAMMAR FOR COLLEGE

Carolina Academic Press, 2014, 2nd ed. 2020 | Co-author Professor Ruth Ann McKinney. An online, self-directed learning tool designed to help students learn the most critical grammar conventions needed to succeed in college-level writing. View online at coregrammarforcollege.com. Part of the Core Grammar series co-edited with Prof. Ruth Ann McKinney.

CORE GRAMMAR FOR LAWYERS

Carolina Academic Press, 2011, 4th ed. 2019 | Co-author Professor Ruth Ann McKinney. An online, self-diagnostic, self-directed learning tool that teaches pre-law students, law students, paralegals, and lawyers how to best use English grammar and style conventions when writing for a legal audience. View online at coregrammarforlawyers.com. Part of the Core Grammar series co-edited with Prof. Ruth Ann McKinney.

MEDIA AND PUBLIC WRITING (RECENT, SELECTED)

What Does Neurodiversity Mean Today? PSYCHOLOGY TODAY, Sept. 9, 2023.

Should You Disclose Your Neurodivergence at Work? PSYCHOLOGY TODAY, July 26, 2023.

Making Sense of the Past as a Late-Diagnosed Autistic Adult, PSYCHOLOGY TODAY, July 22, 2023.

Neurodivergent Students Need Flexibility, Not Our Frustration, THE CHRONICLE OF HIGHER EDUCATION, July 3, 2023.

How to Teach Your (Many) Neurodivergent Students, THE CHRONICLE OF HIGHER EDUCATION, March 29, 2023.

An Autistic Girl's Guide to Horses, CATAPULT, Dec. 8, 2022.

When 'Rigor' Targets Disabled Students, THE CHRONICLE OF HIGHER EDUCATION, Oct. 6, 2022.

Accommodations Are not Accessibility: An Interview With Katie Rose Guest Pryal, THE RUMPUS, September 21st, 2022.

Abortion Bans Put Colleges in Legal Limbo, THE CHRONICLE OF HIGHER EDUCATION, Aug. 4, 2022.

Why I Waited to Disclose My Mental Health Disorder at Work, Profile in GOODRX HEALTH, by Marcia Frellick, July 26, 2022.

Abortion Is a Higher-Ed Issue: The End of 'Roe' Will Worsen the Campus Mental-Health Crisis, THE CHRONICLE OF HIGHER EDUCATION, June 30, 2022.

When Universities Raid Student Therapy Records, THE CHRONICLE OF HIGHER EDUCATION, Feb. 11, 2022.

The Holes We Live With, FULL GROWN PEOPLE Magazine, Oct. 2021; nominated for a Pushcart Prize, Dec. 2021.

Pandemic Procrastination Requires Self-Compassion, WOMEN IN HIGHER EDUCATION, April 2021, at 9.

How Are You Caring for Students This Year? WOMEN IN HIGHER EDUCATION, Dec. 2020, at 1.

The Bad and the Great: Another COVID Semester, WOMEN IN HIGHER EDUCATION, Nov. 2020, at 6.

Letting Go of Rigor Anxiety During a Pandemic, NATIONAL TEACHING AND LEARNING FORUM, October 2020, at 9.

Public Writing in Uncertain Times, THE CHRONICLE OF HIGHER EDUCATION, Sept. 30, 2020.

Now Is the Time to Transgress, WOMEN IN HIGHER EDUCATION, August 2020, at 10.

The Public Writing Life: The Venue, the Pitch, and the Fee, THE CHRONICLE OF HIGHER EDUCATION, Feb. 12, 2020.

You Want to Write for the Public, But About What? THE CHRONICLE OF HIGHER EDUCATION, Jan. 10, 2020.

No, I Don't Want Your Advice on How My Kids or I Can Be "Cured," CATAPULT, Dec. 16, 2019.

10 Questions Every Academic Should Ask Before Writing for the Public, THE CHRONICLE OF HIGHER EDUCATION, Dec. 1, 2019.

SCHOLARLY ARTICLES AND CHAPTERS (HIGHLY SELECTED)

Genre Discovery 2.0., 28 BARRY LAW REVIEW 1 (2023).

Systemic Burnout: An Examination of the Work of Front-Line Professors in Caring for Law Students' Mental Health, 27 THE JOURNAL OF THE LEGAL WRITING INSTITUTE 199 (2023).

Quit Lit Is About Labor Conditions, in LEAVING THE GROVE: A QUIT LIT READER (2022).

Foreword, in MENTAL HEALTH AMONG HIGHER EDUCATION FACULTY, ADMINISTRATORS, AND GRADUATE STUDENTS: A CRITICAL PERSPECTIVE xi-xvi (Teresa Heinz Housel ed., 2021).

A Lecturer's Almanac, in CRITICAL DIGITAL PEDAGOGY: A COLLECTION 140-47 (Jesse Stommel, Chris Friend, and Sean Michael Morris eds., 2020).

Manifesto: The Freelance Academic, in SUCCEEDING OUTSIDE THE ACADEMY: CAREER PATHS BEYOND THE HUMANITIES, SOCIAL SCIENCES AND STEM (Joseph Fruscione & Kelly J. Baker, eds., 2018).

Heller's Scapegoats. 93 UNIVERSITY OF NORTH CAROLINA LAW REVIEW 1493 (2015).

- On the scapegoating of mentally disabled people in the gun control debate.

Symposium Introduction: Vulnerable Defendants in the Criminal Justice System. Co-author Tamar Birckhead. 93 UNIVERSITY OF NORTH CAROLINA LAW REVIEW 1211 (2015).

The Genre Discovery Approach: Preparing Law Students to Write Any Legal Document, 59 WAYNE LAW REVIEW 351 (2014).

The Genre of the Mood Memoir and the Ethos of Psychiatric Disability in NEURORHETORICS 105-27 (Jordynn Jack ed., 2013). Originally published in 40 RHETORIC SOCIETY QUARTERLY 479-501 (2010).

Reframing Sanity: Scapegoating the Mentally Ill in the Case of Jared Loughner, in RE/FRAMING IDENTIFICATIONS 159-68 (Michelle Ballif ed., 2013).

The Rhetoric of Sissy-Slogans: How Denigrating the Feminine Perpetuates the Terror Wars, 15 THE JOURNAL OF RACE, GENDER, & JUSTICE 503-40 (2012).

Hollywood's White Legal Heroes and the Legacy of Slave Codes, in AFTERIMAGES OF SLAVERY: ESSAYS ON APPEARANCES IN RECENT AMERICAN FILMS, LITERATURE, TELEVISION AND OTHER MEDIA 145-63 (Marlene Allen & Seretha D. Williams eds., 2012).

The Creativity Mystique and the Rhetoric of Mood Disorders, 31 DISABILITY STUDIES QUARTERLY (Issue 3, Special Issue on Rhetoric and Disability, 2011).

Walking in Another's Skin: Failure of Empathy in To Kill a Mockingbird, in HARPER LEE'S TO KILL A MOCKINGBIRD: NEW ESSAYS 174-89 (Michael Meyer ed., 2010).

Intimate Pedagogy: The Practice of Embodiment in University Classrooms, 1 ASSUMING GENDER 62-77 (2010).

The Ideology of Terror: Why We Will Never Win the "War," 28 JOURNAL OF AMERICAN CULTURE 368-76 (2005).

- Winner of the JOURNAL OF AMERICAN CULTURE Award for the Best Graduate Student Paper Presented at the 2005 Annual Meeting of the American Culture Association.

TALKS & WORKSHOPS (HIGHLY SELECTED)

October 6, 2023 | Keynote: "Neurodiversity and Teaching Writing," Ivy+ Writing Consortium, University of Pennsylvania, Philadelphia, PA.

Aug. 22, 2023 | Invited Speaker, episode 4.6 of The Agile Academic Podcast (host, Rebecca Pope-Ruark), on neurodiversity and higher education.

May 23, 2023 | Invited Speaker: "Finding Your Throughline," on neurodiversity and working as a professional writer, You Should Write a Book podcast (host, Camille Pagán).

March 1, 2023 | Keynote: "Abortion Bans Harm Campus Mental Health," West Chester University, PA.

Jan. 14, 2023 | Keynote: "Systemic Burnout in Higher Education," Johnson County Community College, Kansas City, PA.

August 18, 2022 | Invited Speaker: "Roe v. Wade: Katie Pryal on Why Abortion is a Higher-Ed Issue," Diversity in Research Podcast.

March 17, 2022 | Invited Speaker: "Addressing Burnout in the Legal Profession," Texas Appellate Law Podcast.

Feb. 25, 2022 | Invited Panelist: "Entrepreneurship and Freelancing," Beyond Academia Conference 2022, University of California at Berkeley (via videoconference due to Covid).

Feb. 2, 2022 | Invited Speaker: "Managing Burnout and Mental Health in Our Ongoing 'Crisis Mode,'" University of North Carolina Festival of Legal Learning, Chapel Hill, N.C. (via videoconference due to Covid).

Nov. 30, 2021 | Invited Speaker: "Let's Acknowledge Our Suffering," Student Affairs Administrators in Higher Education (NASPA.org), MENASA Area (Middle East, North Africa, South Asia) (via videoconference).

Feb. 26, 2020 | Workshop Leader: "The Public Writing Life for Academics," Jan Serie Center for Scholarship and Teaching at Macalester College, Minnesota.

Feb. 25, 2020 | Keynote: "Break the Cycle of Mental Health Stigma in Higher Ed," Macalester College, Minnesota.

Feb. 7, 2020 | Invited Speaker: "Mental Health and Collegiality in the Legal Profession," UNC Law Festival of Legal Learning, Chapel Hill, NC.

Dec. 8, 2019 | Keynote: Orange County Rape Crisis Center 32nd Annual Holiday Auction, Chapel Hill, NC.

Oct. 7, 2019 | Panelist: On Book Publishing, North Carolina Writers' Network, Chapel Hill, NC

Sept. 7, 2019 | Featured Speaker: Small Press Publishing, The Society of Children's Book Writers & Illustrators of the Carolinas Annual Conference, Charlotte, NC.

Aug. 7, 2019 | Invited Workshop Leader: "How to Position Yourself as a Media Expert," Digital Pedagogy Lab Conference, Mary Washington College, Virginia.

May 6, 2019 | Invited Speaker: "Freelancing and Independent Consulting," Career Spotlight Seminar, Beyond the Professoriate Annual Online Conference.

Feb. 22, 2019 | Keynote: "Disclosure Blues: Transforming Mental Health in Higher Education." Hope College, Michigan.

Feb. 19, 2019 | Invited Panelist: "Religious Studies and to #MeToo Movement: Tips for Sharing Scholarships with the Public," American Academy of Religion.

Sept. 6, 2018 | Invited Panelist: "What's Next with Alt-Ac Careers?" Future Trends Forum Online Seminar.

Feb. 7, 2018 | Author Panel: "Crazy Love: Writing Love and Mental Illness," Regulator Bookshop, Durham, NC.

Sept. 24, 2016 | Speaker and Panelist: "Disclosure in the Era of the First-Person Industrial Complex," Creative Writing Studies Association Conference, Asheville, NC.

Sept. 24, 2016 | Speaker and Panelist: "Breaking Genre Expectations in Psychiatric Memoirs," Creative Writing Studies Association Conference, Asheville, NC.

Apr. 8, 2016 | Speaker and Panelist: "Writing for Action: A Crash Course in Journalism Genres," Conference on College Composition and Communication, Houston, TX.

Feb. 12, 2016 | Speaker: "Writing Through the Transition: Helping New Legal Writers Excel in the Workplace." University of North Carolina School of Law Festival of Legal Learning (with Alexa Z. Chew).

Dec. 4, 2015 | Speaker: "Give Feedback Like a Legal Supervisor: Strategies to Teach Professionalism." Legal Writing Institute One-Day Workshop, Tulane University, New Orleans, LA (with Alexa Z. Chew).

May 11, 2015 | Workshop Leader: "Psychiatric Disability: Countering Ableism and Stigma," University of North Carolina School of Government, Chapel Hill, NC.

March 19, 2015 | Speaker and Panel Chair: "Coming 'into' Adjacency in Disability Studies," Conference on College Composition and Communication, Tampa, FL.

Feb. 13, 2015 | Speaker: "Bridging the Gap Between Law School and Law Practice," UNC Law Festival of Legal Learning, Chapel Hill, NC. (with Alexa Z. Chew)

Feb. 9, 2015 | Workshop Leader: "Using Genres to Teach Writing," University of California at Santa Cruz (via videoconference).

Oct. 10, 2014 | Speaker: "Heller's Scapegoats: Psychiatric Disability, Gun Control, and Civil Commitment in the Era of Spree Killings," University of North Carolina Law Review Symposium: Vulnerable Defendants in the Criminal Justice System.

June 2014 | Speaker: "The Genre Discovery Approach: Teaching Law Students How to Write Any Legal Document," Biennial Conference of the Legal Writing Institute, Philadelphia, PA.

May 2014 | Speaker and Panelist: "Between Civil Rights and Individual Rights: Pragmatism, Individualism, and the Rhetorics of Affirmative Action," Rhetoric Society of America Biennial Conference, San Antonio, TX.

April 2014 | Keynote: "Authority Lost: The DSM-5's Fall From Legal Grace." Annual Composing Disability Conference at the George Washington University, Washington, DC.

March 2014 | Speaker and Panelist: “Bipolar Rhetorics: Using Genre Theory to Reconcile Rhetoric from and Rhetoric About Psychiatric Disability,” Conference on College Composition and Communication, Indianapolis, IN.

May 10, 2013 | Keynote: “Polished Writing for Paralegals,” North Carolina Bar Association Paralegal Division Annual Meeting in Greensboro, NC (with Kaci Bishop).

March 2013 | Speaker and Panelist: “Making Madness Public: The Genre of Coming Out Stories of the Psychiatrically Disabled,” Conference on College Composition and Communication, Las Vegas, NV.

March 2013 | Workshop Co-Organizer and Chair: *Genres in Action*. Conference on College Composition and Communication, Las Vegas, NV.

March 2013 | Colloquium Participant: “Rhetorical Genre Theory for Legal Writing Pedagogy,” Law and Rhetoric Colloquium, Stetson University College of Law.

Dec. 2012 | Speaker: “Writing Professionally is Writing Ethically,” Legal Writing Institute One-Day Workshop, University of North Carolina School of Law, Chapel Hill, NC.

May 18, 2012 | Keynote: “Core Grammar for Paralegals,” North Carolina Bar Association Paralegal Division Annual Meeting, Greensboro, NC.

May 2012 | Speaker and Panelist: “Reframing Sanity: Scapegoating the Mentally Ill in the Case of Jared Loughner,” Rhetoric Society of America Biennial Conference, Philadelphia, PA.

March 2012 | Featured Speaker and Panelist: “Discovering Law Through Genres,” Conference on College Composition and Communication, St. Louis, MO.

Sept. 2010 | Speaker: “The Dangers of Unfair Prejudice: *Enargeia*, the Rules of Evidence, and Emotional Persuasion in the Courtroom.” Persuasion and Argumentation, Colloque international organisé par le CRAL à l'EHESS (École des Hautes Études en Sciences Sociales), Paris, France.

May 2010 | Speaker and Panelist: “The Genre of the Mood Memoir and the Romance of Mental Illness,” Rhetoric Society of America Biennial Conference, Minneapolis, MN.

Oct. 2008 | Workshop: “The Art and Ethics of Persuasion,” North Carolina Conference of District Attorneys, Kitty Hawk, NC (with Jordynn Jack).

May 2008 | Speaker and Panelist: “‘I Need to Live, Too:’ The Unethical Rhetoric of Criminal Defense in American Legal Culture,” Rhetoric Society of America Biennial Conference, Seattle, WA.

Oct. 19, 2007 | Workshop: “Invention and Style: Using Writing Strategies to Develop Ideas and Eloquence in Writing,” UNC Institute of Government, for North Carolina Appellate Defenders (with Jordynn Jack).

March 2006 | Speaker and Panelist: "Composing the New Gender Politics: Language as a Pathway to Bodily Freedom," Conference on College Composition and Communication, Chicago, IL.

March 2005 | Speaker and Panelist: "The Ideology of Terror: Why We Will Never Win the 'War'." Popular Culture Association / American Culture Association Conference, San Diego, CA. Winner of the JOURNAL OF AMERICAN CULTURE Award for the Best Graduate Student Paper Presented at the 2005 Annual Meeting of the American Culture Association.

HONORS AND GRANTS (SELECTED)

May 2022 | TAKE YOUR CHARMING SOMEWHERE ELSE: A NOVEL, winner of a Gold Independent Publisher Book "IPPY" Award.

December 2021 | *The Holes We Live With*, essay, nominated by FULL GROWN PEOPLE Magazine for a Pushcart Prize.

July 2020 | EVEN IF YOU'RE BROKEN: ESSAYS ON SEXUAL ASSAULT AND #METOO, winner of a Gold Independent Publisher Book "IPPY" Award.

June 2020 | THE FREELANCE ACADEMIC: TRANSFORM YOUR CREATIVE LIFE AND CAREER, winner of a Gold Foreword INDIE Award.

August 2015 | VIRGINIA QUARTERLY REVIEW (VQR) Writer's Conference Nonfiction Scholar.

April 2014 | Invitee to the Colloquium on Rhetoric and Law at the University of Alabama at Huntsville. Keynote Guest: Professor Stanley Fish.

January 2014 | UNC Law Brooks Fund Grant to support empirical research related to the New Legal Writers Survey.

March 2013 | Invitee to the Colloquium on Law and Rhetoric at Stetson University College of Law.

Oct. 2010 | UNC Center for Faculty Excellence/Lenovo Instructional Innovation Grant, co-author Dr. Leslie Frost of UNC English, \$10,000.00

Sept. 2010 | UNC Center for Global Initiatives International Conference Travel Grant for travel to present at a conference in Paris

June 2010 | Northeastern Association of Pre-Law Advisors (NAPLA) and Southeastern Association of Pre-Law Advisors (SAPLA) Conference Scholarship

2008-10 | UNC Office of Undergraduate Research Graduate Research Consultant (GRC) funding to hire teaching assistants for undergraduate research courses

Dec. 2007 | Modern Language Association Travel Grant to present at the 2007 MLA Convention in Chicago, IL

2006-07 | UNCG English Department Norman Fellowship

Nov. 2006 | UNCG Hennis Travel Fund Award

March 2005 | JOURNAL OF AMERICAN CULTURE Award for the Best Graduate Student Paper Presented at the 2005 Annual Meeting of the American Culture Association

2004-06 | UNCG Graduate School Tuition Fellowship and Teaching Assistantship

May 2003 | North Carolina Bar Association Pro Bono Award and University of North Carolina School of Law Pro Bono Recognition

1999-2000 | Johns Hopkins University Writing Seminars Graduate Student Fellowship

TEACHING RECORD (SELECTED)

University of North Carolina School of Law

Law 549: Writing Legal Style

Co-created and proposed this course with Professor Alexa Z. Chew. This course teaches principles of legal style that are applicable to all situations. What sets this course apart from other legal style courses is this: This course starts with the premise that “good legal style” is legal writing that is accessible and inclusive. Accessible writing communicates effectively with readers who have varying levels of legal reading experience as well as with readers who are both neurotypical and neurodivergent. Inclusive writing does not alienate but rather considers readers from different social groups and cultures.

Law 538: Writing for the Bar

Co-developed this course. Writing for the Bar builds on the practical skills introduced in RRWA I and II to prepare students to write for the Uniform Bar Exam (UBE) or any bar exam with a performance test.

Law 295: Research, Reasoning, Writing, and Advocacy (RRWA) I

Co-developed this course. In RRWA I, the first semester of UNC Law’s legal research and writing program, students write genres addressed to internal audiences, such as office memoranda and client letters. Assessment consists of a quiz, a graded office memo, and a professionalism component. I co-developed this course curriculum.

Law 296: Research, Reasoning, Writing, and Advocacy (RRWA) II

Co-developed this course. In RRWA II, the second semester of UNC Law’s legal research and writing program, students write genres addressed to external audiences,

such as motion memos and appellate briefs. Assessment consists of a graded motion memo, an oral argument, and a professionalism component. I co-developed this course curriculum.

University of North Carolina Department of English and Comparative Literature

English 305: Advanced Writing in Law

Developed this course for the UNC Writing Program. Upper-division, genre-based writing course with focus on Constitutional Law. Students lead discussion on one reading assignment during the semester, either a court opinion or a law review article. Written genres include case briefs, an annotated bibliography, and a research article on a legal topic, an abstract, and a cover letter presenting their research. Students submit articles to scholarly journals for possible publication.

English 102i: Writing in Law

Developed this course for the UNC Writing Program and wrote a teacher's manual titled TEACHING WRITING IN LAW AT UNC (2009). First-year writing in the disciplines (WID) composition course with an interdisciplinary focus on law. Course texts include Supreme Court opinions and excerpts of other foundational texts. Written genres include a rhetorical analysis, a case brief, a research outline, and a research paper. Provided consultation for Graduate Teaching Fellows.

PROFESSIONAL SERVICE (SELECTED)

To Discipline

Peer Reviewer (Books): LexisNexis Publishing, Carolina Academic Press, Pearson Education Publishing, Bedford-St. Martin's Publishing

Peer Reviewer (Journals): LEGAL COMMUNICATION & RHETORIC, RHETORIC SOCIETY QUARTERLY, DISABILITY STUDIES QUARTERLY, RHETORIC REVIEW, AFRICAN AMERICAN REVIEW, JOURNAL OF AMERICAN CULTURE

To UNC-Chapel Hill

2013-14 | Faculty Co-Chair, with Professor Tamar Birckhead, of the NORTH CAROLINA LAW REVIEW Symposium, "Vulnerable Defendants and the Criminal Justice System."

2013-2015 | Co-Principal Investigator: The New Legal Writers Survey (with Professor Alexa Chew of UNC Law). Website: <http://nlws.web.unc.edu>. Institutional Review Board-approved survey of legal employers about their hiring practices and their expectations of new lawyers.

Jan. 2014 | "Report: Judicial Preferences for Writing Samples Based on Data Gathered from the New Legal Writers Survey." Report co-authored with Professor Alexa Chew of UNC Law.

2013-2014 | University of North Carolina at Chapel Hill Faculty Council Member representing UNC Law.

2013-2014 | UNC Law Faculty Speakers Committee Member.

2013-2014 | Co-Investigator, UNC Genre Project, <http://genre.web.unc.edu>. Lead Investigators are Professors Jordynn Jack and Jane Danielewicz of UNC English.

2010-2014 | Faculty Advisor for the UNC International Pre-Law Organization and the UNC Undergraduate Law Journal.

2013 | UNC Chapel Hill Center for Faculty Excellence (CFE) Summer Writing Group Participant, inaugural summer. Served as group leader for my group.

2011-13 | Member, UNC Law Academic Affairs Committee Member.

2012 | Co-Organizer of the Legal Writing Institute One-Day Workshop conference at UNC Law.

2012 | Assisted in the preparation of the University of North Carolina's Amicus Brief for *Fisher v. University of Texas at Austin*.

2007-08 | Co-Curator of the exhibit "Perspectives on Public Justice" at the UNC Ackland Art Museum.