

**KATIE ROSE GUEST PRYAL, J.D., PH.D.**

**University of North Carolina School of Law**

**Pryal Consulting, Inc.**

**Chapel Hill, N.C.**

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## EDUCATION

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### **Doctor of Philosophy in Rhetoric and Composition**

August 2007 | University of North Carolina Greensboro

- Concentrations in Rhetoric & Composition, Critical Theory, and Rhetoric of Law
- Recipient of the UNCG English Department Norman Fellowship, Tuition Fellowship, and Graduate Assistantship
- Dissertation: *Actions in the Affirmative: Pragmatism, Pedagogy, Law, and the Affirmative Action Debate*. Director: Dr. Hephzibah Roskelly.

### **Graduate Certificate in Women's and Gender Studies**

May 2005 | University of North Carolina Greensboro

### **Juris Doctor**

May 2003 | University of North Carolina School of Law, Chapel Hill, NC

- Admitted to practice law in North Carolina State and Federal Courts
- UNC Law Dean's List 2001-03
- North Carolina Bar Association & UNC Law Pro Bono Award
- Research Assistant to Professor Walker Blakey

### **Master of Arts**

May 2000 | Johns Hopkins University Writing Seminars, Baltimore, MD

- Concentration in Non-Fiction Writing
- Fellowship recipient

### **Bachelor of Arts, *Cum Laude***

December 1997 | Duke University Trinity College of Arts & Sciences, Durham, NC

- Majors in English and French; Minor in Women's Studies

## JUDICIAL CLERKSHIP

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2003-04 | The Honorable Terrence W. Boyle, Chief Judge

The United States District Court for the Eastern District of North Carolina

## **ACADEMIC EMPLOYMENT (SELECTED)**

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### **University of North Carolina at Chapel Hill, NC**

August 2019-Present | Adjunct Professor of Law

July 2014-July 2015 | Clinical Associate Professor Law

July 2011-June 2014 | Clinical Assistant Professor of Law

Jan. 2010-June 2011 | Adjunct Professor of Law

July 2007-June 2011 | Lecturer, Department of English & Comparative Literature

### **Drexel University, Philadelphia, PA**

2020-Present | Instructor, Master of Fine Arts in Creative Writing Program

### **Elon University School of Law, Greensboro, NC**

August 2008-May 2009 | Adjunct Professor of Law

### **University of North Carolina Greensboro**

August 2004-December 2006 | Graduate Instructor

## **OTHER EMPLOYMENT (SELECTED)**

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### **Admitted to Practice in North Carolina State and Federal Courts in 2004**

#### **Attorney Of Counsel, Gordon Rees Scully Mansukhani, LLP**

2020-Present | Represent clients in employment law matters.

#### **Attorney, Pryal Law, PLLC**

2006-Present | Represent clients in contract, small business formation, and other matters; conduct research and draft memos and briefs for attorney-clients in litigation practice; teach continuing legal education courses.

#### **Columnist**

2014-2020 | Write monthly columns for national publications.

- *The Chronicle of Higher Education*: "The Public Writing Life" (2019-20).
- *Women in Higher Education*: General Columnist (2016-2021).
- *Catapult Magazine*: "Mom, Interrupted" (2018-20).
- *The Chronicle of Higher Education*: "The Freelance Academic," (2014-17).
- *The Chronicle of Higher Education*: "Life of the Mind Interrupted" (2014-17).

**The Hodgman Law Firm, Greensboro, NC**

2005-06 | Associate Attorney. Represented clients in worker's compensation matters.

**United States District Court, Elizabeth City, NC**

2003-04 | Judicial Clerk to the Honorable Terrence W. Boyle, Chief Judge of the United States District Court for the Eastern District of North Carolina

**BOOKS (SELECTED)**

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**Academic and Trade Nonfiction**

*With Professor Alexa Z. Chew, I am the co-editor of The Complete Series for Legal Writers.*

*With Professor Ruth Ann McKinney, I am the co-editor of The Core Grammar Series.*

DARKNESS INTERRUPTED: RECKONING WITH MENTAL HEALTH AND HIGHER EDUCATION

Under peer review, Kansas University Press.

THE COMPLETE LEGAL STYLIST

Carolina Academic Press, forthcoming | Co-Author Professor Alexa Z. Chew. Part of [The Complete Series for Legal Writers](#).

THE COMPLETE PRE-LAW WRITER

Carolina Academic Press, 2022, forthcoming | Co-Author Professor Louis di Leo. A legal writing textbook for pre-law students that uses a genre-based approach to teach students to write legal documents. Part of [The Complete Series for Legal Writers](#).

THE COMPLETE BAR WRITER

Carolina Academic Press, 2020 | Co-Author Professor Alexa Z. Chew. A genre-based legal writing textbook for third-year law students and law graduates who are preparing for the writing portions of the bar exam, with special focus on the Multistate Performance Test. Part of [The Complete Series for Legal Writers](#).

EVEN IF YOU'RE BROKEN: ESSAYS ON SEXUAL ASSAULT AND #METOO

Blue Crow Books, 2019, winner of a Gold 2020 Independent Publisher Book "IPPY" Award.

THE FREELANCE ACADEMIC: TRANSFORM YOUR CREATIVE LIFE AND CAREER

Blue Crow Books, 2019, winner of a Gold 2019 INDIE Award.

THE COMPLETE LEGAL WRITER

Carolina Academic Press, 2016, 2nd ed. 2020 | Co-Author Professor Alexa Z. Chew. A genre-based legal writing textbook for law students and lawyers. Part of [The Complete Series for Legal Writers](#).

LIFE OF THE MIND INTERRUPTED: ESSAYS ON MENTAL HEALTH AND DISABILITY IN HIGHER EDUCATION

Blue Crow Books, 2017 (paperback and ebook). Blackstone Audio, 2022 (audiobook).

CORE GRAMMAR FOR LAWYERS

Carolina Academic Press, 2011, 4th ed. 2019 | Co-Author Professor Ruth Ann McKinney. An online, self-diagnostic, self-directed learning tool that teaches pre-law students, law students, paralegals, and lawyers how to best use English grammar and style conventions when writing for a legal audience. View online at

[coregrammarforlawyers.com](http://coregrammarforlawyers.com).

CORE GRAMMAR FOR COLLEGE

Carolina Academic Press, 2014, 2nd ed. 2020 | Co-Author Professor Ruth Ann McKinney. An online, self-directed learning tool designed to help students learn the most critical grammar conventions needed to succeed in college-level writing. View online at

[coregrammarforcollege.com](http://coregrammarforcollege.com).

## **Fiction**

TAKE YOUR CHARMING SOMEWHERE ELSE: A NOVEL

Blue Crow Books, 2021, winner of a Gold 2022 Independent Publisher Book “IPPY” Award.

FALLOUT GIRL: A NOVEL

Blue Crow Books, 2018

CHASING CHAOS: A NOVEL

Velvet Morning Press 2016; reprint ed. Blue Crow Books 2017

ENTANGLEMENT: A NOVEL

Velvet Morning Press 2015; reprint ed. Blue Crow Books 2017

## **SCHOLARLY ARTICLES AND CHAPTERS (SELECTED)**

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*Genre Discovery 2.0.*, BARRY LAW REVIEW, FORTHCOMING (2023).

*Quit Lit Is About Labor Conditions*, in LEAVING THE GROVE: A QUIT LIT READER (2022).

*Foreword*, in MENTAL HEALTH AMONG HIGHER EDUCATION FACULTY, ADMINISTRATORS, AND GRADUATE STUDENTS: A CRITICAL PERSPECTIVE xi-xvi (Teresa Heinz Housel ed., 2021).

*A Lecturer's Almanac*, in CRITICAL DIGITAL PEDAGOGY: A COLLECTION 140-47 (Jesse Stommel, Chris Friend, and Sean Michael Morris eds., 2020 (orig. pub. HYBRID PEDAGOGY, Oct. 21, 2013).

*Manifesto: The Freelance Academic*, in SUCCEEDING OUTSIDE THE ACADEMY: CAREER PATHS BEYOND THE HUMANITIES, SOCIAL SCIENCES AND STEM (Joseph Fruscione & Kelly J. Baker, eds., 2018).

*Heller's Scapegoats*. 93 UNIVERSITY OF NORTH CAROLINA LAW REVIEW 1493 (2015).

*Symposium Introduction: Vulnerable Defendants in the Criminal Justice System*. Co-Author Tamar Birkhead. 93 UNIVERSITY OF NORTH CAROLINA LAW REVIEW 1211 (2015).

*The Genre Discovery Approach: Preparing Law Students to Write Any Legal Document*, 59 WAYNE LAW REVIEW 351-81 (2014).

*The Genre of the Mood Memoir and the Ethos of Psychiatric Disability* (republication) in NEURORHETORICS 105-27 (Jordynn Jack ed., 2013).

*Reframing Sanity: Scapegoating the Mentally Ill in the Case of Jared Loughner*, in RE/FRAMING IDENTIFICATIONS 159-68 (Michelle Ballif ed., 2013).

*The Rhetoric of Sissy-Slogans: How Denigrating the Feminine Perpetuates the Terror Wars*, 15 THE JOURNAL OF RACE, GENDER, & JUSTICE 503-40 (2012).

*Hollywood's White Legal Heroes and the Legacy of Slave Codes*, in AFTERIMAGES OF SLAVERY: ESSAYS ON APPEARANCES IN RECENT AMERICAN FILMS, LITERATURE, TELEVISION AND OTHER MEDIA 145-63 (Marlene Allen & Seretha D. Williams eds., 2012).

*The Creativity Mystique and the Rhetoric of Mood Disorders*, 31 DISABILITY STUDIES QUARTERLY (Issue 3, Special Issue on Rhetoric and Disability, 2011).

*The Genre of the Mood Memoir and the Ethos of Psychiatric Disability*, 40 RHETORIC SOCIETY QUARTERLY 479-501 (2010).

*Walking in Another's Skin: Failure of Empathy in To Kill a Mockingbird*, in HARPER LEE'S TO KILL A MOCKINGBIRD: NEW ESSAYS 174-89 (Michael Meyer ed., 2010).

*Mapping the Culture Wars: American Legal Cultural Studies Now*, 2010 EURESIS 158-70 (2010, Special Issue on Law).

*Intimate Pedagogy: The Practice of Embodiment in University Classrooms*, 1 ASSUMING GENDER 62-77 (2010).

*"Embrace the Prudent Alliance": William Byrd of Westover and Intermarriage between Europeans and Native Americans*, 23 POSTSCRIPT 51-88 (2006).

*The Ideology of Terror: Why We Will Never Win the "War,"* 28 JOURNAL OF AMERICAN CULTURE 368-76 (2005).

- Winner of the JOURNAL OF AMERICAN CULTURE Award for the Best Graduate Student Paper Presented at the 2005 Annual Meeting of the American Culture Association.

*Healing Feminism's Broken Heart*, 25 WOMEN'S RIGHTS LAW REPORTER 167-75 (2004).

#### **MEDIA AND PUBLIC WRITING (RECENT, SELECTED)**

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*When Universities Raid Student Therapy Records*, THE CHRONICLE OF HIGHER EDUCATION, Feb. 11, 2022.

*The Holes We Live With*, FULL GROWN PEOPLE Magazine, Oct. 2021; nominated for a Pushcart Prize, Dec. 2021.

*Pandemic Procrastination Requires Self-Compassion*, WOMEN IN HIGHER EDUCATION, April 2021, at 9.

*How Are You Caring for Students This Year?* WOMEN IN HIGHER EDUCATION, Dec. 2020, at 1.

*The Bad and the Great: Another COVID Semester*, WOMEN IN HIGHER EDUCATION, Nov. 2020, at 6.

*Letting Go of Rigor Anxiety During a Pandemic*, NATIONAL TEACHING AND LEARNING FORUM, October 2020, at 9.

*Public Writing in Uncertain Times*, THE CHRONICLE OF HIGHER EDUCATION, Sept. 30, 2020.

*Now Is the Time to Transgress*, WOMEN IN HIGHER EDUCATION, August 2020, at 10.

*The Public Writing Life: The Venue, the Pitch, and the Fee*, THE CHRONICLE OF HIGHER EDUCATION, Feb. 12, 2020.

*You Want to Write for the Public, But About What?* THE CHRONICLE OF HIGHER EDUCATION, Jan. 10, 2020.

*No, I Don't Want Your Advice on How My Kids or I Can Be "Cured,"* CATAPULT, Dec. 16, 2019.

*10 Questions Every Academic Should Ask Before Writing for the Public*, THE CHRONICLE OF HIGHER EDUCATION, Dec. 1, 2019.

### **TALKS & WORKSHOPS (SELECTED)**

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July 21, 2022 | Speaker: "Genre Discovery 2.0: Using Genres in Your Classroom to Teach for Transfer," Legal Writing Institute Biennial Conference, Washington, D.C.

March 17, 2022 | Invited Speaker: "Addressing Burnout in the Legal Profession," Texas Appellate Law Podcast.

Feb. 25, 2022 | Invited Panelist: "Entrepreneurship and Freelancing," Beyond Academia Conference 2022, University of California at Berkeley (via videoconference due to Covid).

Feb. 2, 2022 | Speaker: "Managing Burnout and Mental Health in Our Ongoing 'Crisis Mode,'" University of North Carolina Festival of Legal Learning, Chapel Hill, N.C. (via videoconference due to Covid).

Nov. 30, 2021 | Invited Speaker: "Let's Acknowledge Our Suffering," Student Affairs Administrators in Higher Education (NASPA.org), MENASA Area (Middle East, North Africa, South Asia) (via videoconference).

Feb. 26, 2020 | Workshop Leader: "The Public Writing Life for Academics," Jan Serie Center for Scholarship and Teaching at Macalester College, Minnesota.

Feb. 25, 2020 | Keynote: "Break the Cycle of Mental Health Stigma in Higher Ed," Macalester College, Minnesota.

Feb. 7, 2020 | Speaker: "Mental Health and Collegiality in the Legal Profession," UNC Law Festival of Legal Learning, Chapel Hill, NC.

Dec. 8, 2019 | Keynote: Orange County Rape Crisis Center 32nd Annual Holiday Auction, Chapel Hill, NC.

Oct. 7, 2019 | Panelist: On Book Publishing, North Carolina Writers' Network, Chapel Hill, NC

Sept. 7, 2019 | Featured Speaker: Small Press Publishing, The Society of Children's Book Writers & Illustrators of the Carolinas Annual Conference, Charlotte, NC.

Aug. 7, 2019 | Workshop Leader: "How to Position Yourself as a Media Expert," Digital Pedagogy Lab Conference, Mary Washington College, Virginia.

May 6, 2019 | Speaker: "Freelancing and Independent Consulting," Career Spotlight Seminar, Beyond the Professoriate Annual Online Conference.

Feb. 22, 2019 | Keynote: "Disclosure Blues: Transforming Mental Health in Higher Education." Hope College, Michigan.

Feb. 19, 2019 | Featured Panelist: "Religious Studies and to #MeToo Movement: Tips for Sharing Scholarships with the Public," American Academy of Religion.

Sept. 6, 2018 | Featured Panelist: "What's Next with Alt-Ac Careers?" Future Trends Forum Online Seminar.

Feb. 7, 2018 | Author Panel: "Crazy Love: Writing Love and Mental Illness," Regulator Bookshop, Durham, NC.

May 19, 2017 | Panelist: "Persuasion: What to Teach, and How?" 2017 Carolinas Colloquium, UNC School of Law, Chapel Hill, NC.

Sept. 24, 2016 | Speaker and Panelist: "Disclosure in the Era of the First-Person Industrial Complex," Creative Writing Studies Association Conference, Asheville, NC.

Sept. 24, 2016 | Speaker and Panelist: "Breaking Genre Expectations in Psychiatric Memoirs," Creative Writing Studies Association Conference, Asheville, NC.

Apr. 8, 2016 | Speaker and Panelist: "Writing for Action: A Crash Course in Journalism Genres," Conference on College Composition and Communication, Houston, TX.

Mar. 11, 2016 | Speaker: "Three Strategies to Help New Legal Writers Excel in the Workplace." Talk delivered at the Capital Area Legal Writing Conference, University of Maryland School of Law, Baltimore, MD (with Alexa Z. Chew).



Feb. 12, 2016 | Speaker: "Writing Through the Transition: Helping New Legal Writers Excel in the Workplace." University of North Carolina School of Law Festival of Legal Learning (with Alexa Z. Chew).

Dec. 4, 2015 | Speaker: "Give Feedback Like a Legal Supervisor: Strategies to Teach Professionalism." Legal Writing Institute One-Day Workshop, Tulane University, New Orleans, LA (with Alexa Z. Chew).

Sept. 25, 2015 | Speaker: "Write, Cite, and Invite: Three Strategies for Efficient Adaptation to the Evolving Legal Profession." Central States Legal Writing Conference, St. Louis, MO (with Alexa Z. Chew).

Sept. 9, 2015 | Speaker and Panelist: "Marketing Your Book," Nonfiction Authors Association, Chapel Hill, NC.

May 11, 2015 | Workshop: "Psychiatric Disability: Countering Ableism & Stigma," University of North Carolina School of Government, Chapel Hill, NC.

March 6, 2015 | Speaker: "Implementing Genre Discovery in Your Legal Writing Classroom." Capital Area Legal Writing Conference, Williamsburg, VA.

March 19, 2015 | Speaker and Panel Chair: "Coming 'into' Adjacency in Disability Studies," Conference on College Composition and Communication, Tampa, FL.

Feb. 13, 2015 | Speaker: "Bridging the Gap Between Law School and Law Practice," UNC Law Festival of Legal Learning, Chapel Hill, NC. (with Alexa Z. Chew)

Feb. 9, 2015 | Workshop: "Using Genres to Teach Writing," University of California at Santa Cruz (via videoconference).

Oct. 10, 2014 | Speaker: "Heller's Scapegoats: Psychiatric Disability, Gun Control, and Civil Commitment in the Era of Spree Killings," University of North Carolina Law Review Symposium: Vulnerable Defendants in the Criminal Justice System.

June 2014 | Speaker: "The Genre Discovery Approach: Teaching Law Students How to Write Any Legal Document," Biennial Conference of the Legal Writing Institute, Philadelphia, PA.

May 2014 | Speaker and Panelist: "Between Civil Rights and Individual Rights: Pragmatism, Individualism, and the Rhetorics of Affirmative Action," Rhetoric Society of America Biennial Conference, San Antonio, TX.

April 2014 | Keynote: "Authority Lost: The DSM-5's Fall From Legal Grace." Annual Composing Disability Conference at the George Washington University, Washington, DC.

March 2014 | Speaker and Panelist: "Bipolar Rhetorics: Using Genre Theory to Reconcile Rhetoric from and Rhetoric About Psychiatric Disability," Conference on College Composition and Communication, Indianapolis, IN.

Feb. 2014 | Speaker: "Supervise Like a Champ: Help New Lawyers Bridge the Gap Between Law School and Law Practice," UNC Festival of Legal Learning, Chapel Hill, NC (with Alexa Z. Chew).

May 10, 2013 | Keynote: "Polished Writing for Paralegals," North Carolina Bar Association Paralegal Division Annual Meeting in Greensboro, NC (with Kaci Bishop).

March 2013 | Speaker and Panelist: "Making Madness Public: The Genre of Coming Out Stories of the Psychiatrically Disabled," Conference on College Composition and Communication, Las Vegas, NV.

March 2013 | Workshop Co-Organizer and Chair: *Genres in Action*. Conference on College Composition and Communication, Las Vegas, NV.

March 2013 | Colloquium Participant: "Rhetorical Genre Theory for Legal Writing Pedagogy," Law and Rhetoric Colloquium, Stetson University College of Law.

Feb. 8, 2013 | Speaker: "Polish Your Writing to (Near) Perfection," UNC Festival of Legal Learning, Chapel Hill, NC (with Kaci Bishop).

Dec. 2012 | Speaker: "Writing Professionally is Writing Ethically," Legal Writing Institute One-Day Workshop, University of North Carolina School of Law, Chapel Hill, NC.

May 18, 2012 | Keynote: "Core Grammar for Paralegals," North Carolina Bar Association Paralegal Division Annual Meeting, Greensboro, NC.

May 2012 | Speaker and Panelist: "Reframing Sanity: Scapegoating the Mentally Ill in the Case of Jared Loughner," Rhetoric Society of America Biennial Conference, Philadelphia, PA.

March 2012 | Featured Speaker and Panelist: "Discovering Law Through Genres," Conference on College Composition and Communication, St. Louis, MO.

March 2012 | Speaker: "Using Technology in Law School to Win the 'War Against Grammar,'" Institute for Law Teaching and Learning Conference, Durham, NC.

Feb. 10, 2012 | Speaker: "Invention Strategies to Beat Legal Writer's Block," UNC Festival of Legal Learning, Chapel Hill, NC.

Feb. 11, 2011 | Speaker: "The Present State of the War Against Grammar," UNC Festival of Legal Learning, Chapel Hill, NC (with Ruth Ann McKinney).

Sept. 2010 | Speaker: "The Dangers of Unfair Prejudice: *Enargeia*, the Rules of Evidence, and Emotional Persuasion in the Courtroom." Persuasion and Argumentation, Colloque international organisé par le CRAL à l'EHESS (École des Hautes Études en Sciences Sociales), Paris, France.

May 2010 | Speaker and Panelist: "The Genre of the Mood Memoir and the Romance of Mental Illness," Rhetoric Society of America Biennial Conference, Minneapolis, MN.

March 2010 | Speaker and Panelist: "Writing in the Disciplines / Law: Strategies for New Instructors," Conference on College Composition and Communication, Louisville, KY.

Oct. 2008 | Workshop: "The Art and Ethics of Persuasion," North Carolina Conference of District Attorneys, Kitty Hawk, NC (with Jordynn Jack).

May 2008 | Speaker and Panelist: "'I Need to Live, Too': The Unethical Rhetoric of Criminal Defense in American Legal Culture," Rhetoric Society of America Biennial Conference, Seattle, WA.

Dec. 2007 | Speaker and Panelist: "Pleadings All in Print': The Function of Legal Discourse and Interpretation in Robert Browning's THE RING AND THE BOOK," Modern Language Association Convention, Chicago, IL.

Dec. 2007 | Panelist: "'Bound to Respect': Surviving Dred Scott—An Attorney's Perspective," Modern Language Association Convention, Chicago, IL.

Oct. 19, 2007 | Workshop: "Invention and Style: Using Writing Strategies to Develop Ideas and Eloquence in Writing," UNC Institute of Government, for North Carolina Appellate Defenders (with Jordynn Jack).

March 2006 | Speaker and Panelist: "Composing the New Gender Politics: Language as a Pathway to Bodily Freedom," Conference on College Composition and Communication, Chicago, IL.

March 2005 | Speaker and Panelist: "The Ideology of Terror: Why We Will Never Win the 'War'." Popular Culture Association / American Culture Association Conference, San Diego, CA. Winner of the JOURNAL OF AMERICAN CULTURE Award for the Best Graduate Student Paper Presented at the 2005 Annual Meeting of the American Culture Association.

## HONORS AND GRANTS (SELECTED)

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May 2022 | TAKE YOUR CHARMING SOMEWHERE ELSE: A NOVEL, winner of a Gold Independent Publisher Book "IPPY" Award.

December 2021 | *The Holes We Live With*, essay, nominated by FULL GROWN PEOPLE Magazine for a Pushcart Prize.

July 2020 | EVEN IF YOU'RE BROKEN: ESSAYS ON SEXUAL ASSAULT AND #METOO, winner of a Gold Independent Publisher Book "IPPY" Award.

June 2020 | THE FREELANCE ACADEMIC: TRANSFORM YOUR CREATIVE LIFE AND CAREER, winner of a Gold Foreword INDIE Award.

April 2014 | Invitee to the Colloquium on Rhetoric and Law at the University of Alabama at Huntsville. Keynote Guest: Professor Stanley Fish.

January 2014 | UNC Law Brooks Fund Grant to support empirical research related to the New Legal Writers Survey.

March 2013 | Invitee to the Colloquium on Law and Rhetoric at Stetson University College of Law.

Oct. 2010 | UNC Center for Faculty Excellence/Lenovo Instructional Innovation Grant, co-author Dr. Leslie Frost of UNC English, \$10,000.00

Sept. 2010 | UNC Center for Global Initiatives International Conference Travel Grant for travel to present at a conference in Paris

June 2010 | Northeastern Association of Pre-Law Advisors (NAPLA) and Southeastern Association of Pre-Law Advisors (SAPLA) Conference Scholarship

2008-10 | UNC Office of Undergraduate Research Graduate Research Consultant (GRC) funding to hire teaching assistants for undergraduate research courses

Dec. 2007 | Modern Language Association Travel Grant to present at the 2007 MLA Convention in Chicago, IL

2006-07 | UNCG English Department Norman Fellowship

Nov. 2006 | UNCG Hennis Travel Fund Award

March 2005 | JOURNAL OF AMERICAN CULTURE Award for the Best Graduate Student Paper Presented at the 2005 Annual Meeting of the American Culture Association

2004-06 | UNCG Graduate School Tuition Fellowship and Teaching Assistantship

May 2003 | North Carolina Bar Association Pro Bono Award and University of North Carolina School of Law Pro Bono Recognition

1999-2000 | Johns Hopkins University Writing Seminars Graduate Student Fellowship

#### **TEACHING RECORD (SELECTED)**

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##### **University of North Carolina School of Law**

###### ***Law 538: Writing for the Bar***

I co-developed this course. Writing for the Bar builds on the practical skills introduced in RRWA I and II to prepare students to write for the Uniform Bar Exam (UBE) or any bar exam with a performance test.

###### ***Law 295: Research, Reasoning, Writing, and Advocacy (RRWA) I***

I co-developed this course. In RRWA I, the first semester of UNC Law's legal research and writing program, students write genres addressed to internal audiences, such as office memoranda and client letters. Assessment consists of a quiz, a graded office memo, and a professionalism component. I co-developed this course curriculum.

###### ***Law 296: Research, Reasoning, Writing, and Advocacy (RRWA) II***

I co-developed this course. In RRWA II, the second semester of UNC Law's legal research and writing program, students write genres addressed to external audiences, such as motion memos and appellate briefs. Assessment consists of a graded motion memo, an oral argument, and a professionalism component. I co-developed this course curriculum.

## **University of North Carolina Department of English and Comparative Literature**

### ***English 305: Advanced Writing in Law***

I designed this course for the UNC Writing Program. Upper-division, genre-based writing course with focus on Constitutional Law. Students lead discussion on one reading assignment during the semester, either a court opinion or a law review article. Written genres include case briefs, an annotated bibliography, and a research article on a legal topic, an abstract, and a cover letter presenting their research. Students submit articles to scholarly journals for possible publication.

### ***English 102i: Writing in Law***

I designed this course for the UNC Writing Program and wrote a teacher's manual titled TEACHING WRITING IN LAW AT UNC (2009). First-year writing in the disciplines (WID) composition course with an interdisciplinary focus on law. Course texts include Supreme Court opinions and excerpts of other foundational texts. Written genres include a rhetorical analysis, a case brief, a research outline, and a research paper. Provided consultation for Graduate Teaching Fellows.

## **PROFESSIONAL SERVICE (SELECTED)**

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### **To Discipline**

Peer Reviewer (Books): LexisNexis Publishing, Carolina Academic Press, Pearson Education Publishing, Bedford-St. Martin's Publishing

Peer Reviewer (Journals): LEGAL COMMUNICATION & RHETORIC, RHETORIC SOCIETY QUARTERLY, DISABILITY STUDIES QUARTERLY, RHETORIC REVIEW, AFRICAN AMERICAN REVIEW, JOURNAL OF AMERICAN CULTURE

### **To UNC-Chapel Hill**

2013-14 | Faculty Co-Chair, with Professor Tamar Birckhead, of the NORTH CAROLINA LAW REVIEW Symposium, "Vulnerable Defendants and the Criminal Justice System."

2013-2015 | Co-Principal Investigator: The New Legal Writers Survey (with Professor Alexa Chew of UNC Law). Website: <http://nlws.web.unc.edu>. Institutional Review Board-approved survey of legal employers about their hiring practices and their expectations of new lawyers.

Jan. 2014 | "Report: Judicial Preferences for Writing Samples Based on Data Gathered from the New Legal Writers Survey." Report co-authored with Professor Alexa Chew of UNC Law.

2013-2014 | University of North Carolina at Chapel Hill Faculty Council Member representing UNC Law.

2013-2014 | UNC Law Faculty Speakers Committee Member.

2013-2014 | Co-Investigator, UNC Genre Project, <http://genre.web.unc.edu>. Lead Investigators are Professors Jordynn Jack and Jane Danielewicz of UNC English.

2010-2014 | Faculty Advisor for the UNC International Pre-Law Organization and the UNC Undergraduate Law Journal.

2013 | UNC Chapel Hill Center for Faculty Excellence (CFE) Summer Writing Group Participant, inaugural summer. Served as group leader for my group.

2011-13 | UNC Law Academic Affairs Committee Member.

2012 | Co-Organizer of the Legal Writing Institute One-Day Workshop conference at UNC Law.

2012 | Assisted in the preparation of the University of North Carolina's Amicus Brief for *Fisher v. University of Texas at Austin*.

2007-08 | Co-Curator of the exhibit "Perspectives on Public Justice" at the UNC Ackland Art Museum.