

Katie Rose Guest Pryal

Talks Archive

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May 10, 2013 | "Polished Writing for Paralegals." Keynote talk delivered at the North Carolina Bar Association Paralegal Division Annual Meeting in Greensboro, NC. (Co-Presenter Clinical Assistant Professor Kaci Bishop of UNC Law.)

March 2013 | "Making Madness Public: The Genre of Coming Out Stories of the Psychiatrically Disabled." Talk delivered at the Conference on College Composition and Communication, Las Vegas, NV.

Feb. 8, 2013 | "Polish Your Writing to (Near) Perfection." Talk delivered at the UNC Festival of Legal Learning, Chapel Hill, NC. (Co-Presenter Clinical Assistant Professor Kaci Bishop of UNC Law.)

Dec. 2012 | "Writing Professionally is Writing Ethically." Talk delivered at the Legal Writing Institute One-Day Workshop, University of North Carolina School of Law, Chapel Hill, NC.

May 2012 | "Reframing Sanity: Scapegoating the Mentally Ill in the Case of Jared Loughner." Talk delivered at the Rhetoric Society of America Conference, Philadelphia, PA. A chapter based on this talk was published in *Re/Framing Identifications* (edited by Michelle Ballif, 2013) [download].

May 18, 2012 | "Core Grammar for Paralegals." Keynote talk delivered at the North Carolina Bar Association Paralegal Division Annual Meeting in Greensboro, NC.

March 2012 | "Discovering Law Through Genres." Talk delivered at the Conference on College Composition and Communication, St. Louis, MO. Featured Panel Co-Organizer: "Genres in Transition."

March 2012 | "Using Technology in Law School to Win the 'War Against Grammar.'" Talk delivered at the Institute for Law Teaching and Learning Conference, Durham, NC (Co-Presenter Professor Ruth Ann McKinney of UNC Law).

Feb. 10, 2012 | "Invention Strategies to Beat Legal Writer's Block." Talk delivered at the UNC Festival of Legal Learning, Chapel Hill, NC.

Feb. 11, 2011 | "The Present State of the War Against Grammar." Talk delivered at the UNC Festival of Legal Learning, Chapel Hill, NC. (Co-Presenter Professor Ruth Ann McKinney of UNC Law.)

Sept. 2010 | "The Dangers of Unfair Prejudice: Enargeia, the Rules of Evidence, and Ethical Persuasion." Paper presented at the [Colloquium on Persuasion and Argumentation](#), Colloque international organisé par le CRAL à l'EHESS (École des Hautes Études en Sciences Sociales), 105 Bd. Raspail, 75006 Paris. Recipient of the UNC Center for Global Initiatives [International Conference Travel Grant](#) to present at the colloquium.

May 2010 | "The Genre of the Mood Memoir and the Romance of Mental Illness." Talk delivered at the Rhetoric Society of America Conference, Minneapolis, MN. Panel Co-Organizer: "Madness & Argumentation: Rhetorics of Neurological Difference." An article based on this talk was later published: "The Genre of the Mood Memoir and the Ethos of Psychiatric Disability," 40 [Rhetoric Society Quarterly](#) 479-501 (Issue 5, 2010) [[download](#)].

May 2010 | "The Artistic Ethos and the Romance of Mental Illness." Work-in-progress paper presented at the Research Network of the Rhetoric Society of America Conference, Minneapolis, MN. Workshop directed by Professor Keith Gilyard. An article based on this workshop paper was later published: "The Creativity Mystique and the Rhetoric of Mood Disorders," 31 [Disability Studies Quarterly](#) (Issue 3, Special Issue on Rhetoric and Disability, 2011) [[download](#)].

May 2009 | "Teaching Legal Writing with Sand in our Shoes: The Potential of Podcasting." Co-Presenter Clinical Professor Ruth Ann McKinney of UNC Law. Presented at the North and South Carolina Legal Research and Writing Colloquium, Greensboro, NC.

Oct. 2008 | “The Art and Ethics of Persuasion.” Workshop conducted on legal writing and rhetoric at the North Carolina Conference of District Attorneys, Kitty Hawk, NC (Co-Presenter Associate Professor Jordynn Jack of UNC English).

May 2008 | “‘I Need to Live, Too’: The Unethical Rhetoric of Criminal Defense in American Legal Culture.” Paper presented at the Rhetoric Society of America Conference, Seattle, WA. An article based on this talk was later published: “Walking in Another’s Skin: Failure of Empathy in *To Kill a Mockingbird*,” in *Harper Lee’s To Kill a Mockingbird: New Essays* 174-89 (Michael Meyer ed., Scarecrow 2010) [[download](#)].

Dec. 2007 | “‘Pleadings All in Print’: The Function of Legal Discourse and Interpretation in Robert Browning’s *The Ring and the Book*.” Paper presented at the [Modern Language Association Convention](#), Chicago, IL. Recipient of the Modern Language Association Travel Grant to present at the 2007 Annual MLA Convention.

Dec. 2007 | Panel Respondent: “Bound to Respect”: Surviving Dred Scott—An Attorney’s Perspective. [Modern Language Association Convention](#), Chicago, IL. Recipient of the Modern Language Association Travel Grant to present at the 2007 Annual MLA Convention.

Oct. 19, 2007 | “Invention and Style: Using Writing Strategies to Develop Ideas and Eloquence in Writing.” Workshop conducted on legal writing and rhetoric for appellate defenders at the UNC Institute of Government (Co-Presenter Associate Professor Jordynn Jack of UNC English).

March 2006 | “Composing the New Gender Politics: Language as a Pathway to Bodily Freedom.” Talk delivered at the [Conference on College Composition and Communication](#), Chicago, IL. Panel Co-Organizer: Queering the Composition Classroom. Read a review of this panel in the journal [Across the Disciplines](#). An article based on this talk was later published: “Intimate Pedagogy: The Practice of Embodiment in University Classrooms,” *1 Assuming Gender* 62-77 (Issue 2, 2010) [[download](#)].

March 2005 | “The Ideology of Terror: Why We Will Never Win the ‘War’.” Talk delivered at the [Popular Culture Association / American Culture Association Conference](#), San Diego, CA. Winner of the Journal of American Culture Award for the

Best Graduate Student Paper Presented at the 2005 Annual Meeting of the American Culture Association. An article based on this talk was later published in 28 *Journal of American Culture* 368-76 (2005) [[download](#)].