

# RELIGIOUS FREEDOM CENTER

## FREEDOM FORUM INSTITUTE

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The Religious Freedom Center of the Freedom Forum Institute invites you to attend our February webinar, **"Religious Studies and the #MeToo Movement: Tips for Sharing Scholarship with the Public."** We will discuss how scholars of religion with interest in or projects relevant to the #MeToo movement can engage different publics. We are pleased to host co-presenters **Helen Alvaré**, professor of law, **Katie Guest Pryal**, author and **Elizabeth Bucar**, associate professor of philosophy and religion. The webinar will include a presentation and extended Q&A.

**WHEN: Feb. 19, 2019**

**12 – 1 p.m. EST**

**WHERE:** Zoom videoconference room

Upon completion of registration, you will be emailed by Zoom with the corresponding webinar link.

**COST:** Free and open to the public. Registration required.

**RSVP >**

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### CO-PRESENTERS

**Helen Alvaré** is a professor of law at Antonin Scalia Law School, George Mason University, where she teaches family law, law and religion and property law. She publishes on matters concerning marriage, parenting, non-marital households and First Amendment religion clauses. She is faculty adviser to the law school's *Civil Rights Law Journal* and the Latino/a Law Student Association, a consultant for the Pontifical Council of the Laity (Vatican City), adviser to the U.S. Conference of Catholic Bishops (Washington), founder of WomenSpeakforThemselves.com and an ABC News consultant. She supports the Permanent

Observer Mission of the Holy See to the United Nations as a speaker and delegate to various United Nations conferences concerning women and families.

[Katie Guest Pryal](#) is a novelist and essayist in Chapel Hill, N.C. She is author of the Hollywood Lights Series, which includes Amazon's bestselling "Entanglement" (2015), "Love and Entropy" (2015), "Chasing Chaos" (2016), "How to Stay" (2017) and "Fallout Girl" (2018), all from Blue Crow Books. With Raven Books, she is the author of "Life of the Mind Interrupted: Essays on Mental Health and Disability in Higher Education" (2017). She earned her master's degree in creative writing from the Writing Seminars at Johns Hopkins, where she attended on a fellowship. She has published many books on writing, including "How Writing Works" with Oxford University Press. A professor of writing for more than a decade, she now works as a writing coach and developmental editor when she's not writing her next book.

[Elizabeth M. Bucar](#) is an associate professor of philosophy and religion at Northeastern University. She previously was an assistant professor of religious studies at the University of North Carolina-Greensboro. Her research and writing focus on sexuality, gender and moral transformation within Islamic and Christian traditions and communities. At Northeastern, Bucar teaches courses on sexual ethics, Islam, the politics of the veil and the popular comparative religion program in Spain that includes a 150-mile hike on the Camino de Santiago. Her public scholarship has appeared in *The Atlantic*, the *Los Angeles Times* and *Teen Vogue*. Bucar's publications include, among others, "Pious Fashion: How Muslim Women Dress" (2017), "The Islamic Veil: A Beginner's Guide" (2012) and "Creative Conformity: The Feminist Politics of U.S. Catholic and Iranian Shi'i Women" (2011), as well as numerous journal articles. She previously served as a Berkley Center post-doctoral fellow in 2006. She holds a bachelor's degree in government from Harvard University, a master's degree in religious studies from the University of Chicago, and a doctorate in religious ethics from the University of Chicago Divinity School.

### ABOUT THE WEBINAR SERIES

This webinar is hosted by the [Public Scholars Project](#), a joint initiative of the Public Understanding of Religion Committee of the American Academy of Religion and the Religious Freedom Center of the Freedom Forum Institute. The Public Scholars Project created this webinar series to help scholars hone their skills at communicating with a variety of publics. Webinars feature scholars and practitioners who can provide tools, resources and recommendations for presenting in a variety of settings (e.g., social media, news, public events and community gatherings) about a range of topics. To view the complete webinar schedule for the 2018-19 academic year, please [visit our webpage](#).

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